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1866
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CATALOGUE

OF

THE CHOICE COLLECTION

OF

OBJECTS OF ART & VERTU,

DECORATIVE FURNITURE,

WINES, CIGARS, AND OTHER EFFECTS,

OF

D. M. DAVIDSON, ESQ.,

DECEASED;

Late of James Street, Buckingham Gate:

WHICH (BY ORDER OF THE COURT OF CHANCERY)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 6, 1866,

And Three following Days,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

N.B.—The last Day's Sale, comprising the Wines, planned Furniture, &c., will take place at the Mansion, No. 19, James Street, Buckingham Gate.

3140

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, FEBRUARY 6, 1866,

AT ONE O'CLOCK PRECISELY.

BOOKS.

1	Household Words, 6 vols.		9 .
2	Kalisch's Historical and Critical Commentary on the Old Testament, 2 vols.—*cloth*		11 .
3	Blair's Sermons, 5 vols.—*calf*	1820	4 . 6
4	Hall's Travels in North America, 3 vols.—*calf*	1830	4 . 6
5	Don Quixote, by Jarvis, 4 vols.—*calf*	1819	18 .
6	Fraser's Magazine; and various others—a parcel		2 .
7	Household Words; and All The Year Round—a parcel		9 .
8	Cornhill Magazine—a parcel, 55 nos.		15 .
9	Murray's Handbooks—6 vols.; and 11 others		8 .
10	Punch, 41 vols.—*cloth*		4 . 15 .
11	Dickens's Master Humphrey's Clock, 2 vols.—*cloth*	1840	4 .
12	Jones's Lectures on Ancient and Modern Dramatic Poets, 3 vols.—*cloth*	1862	3 .
13	Scott and Sebright, 1862—*cloth*; and Stable Talk and Table Talk		4 .
14	Mendelssohn's Jerusalem, 2 vols.	1838	2 .
15	The Egypt of Herodotus, by Kenrick—*cloth*	1841	2 . 6
16	D'Israeli's Curiosities of Literature, 3 vols.—*calf*	1817	13 .
17	Klopstock's Werke, 2 vols.—*calf*	1798	1 . 6
17*	Shakspere, by Halliwell, 52 parts		17 .

.18 Goethe Sammliche Werke, 5 vols.—*h.-b. russia* 1836

.19 Le Sage's Gil Blas, by Smollett, 3 vols.—*coloured plates* 1819

.20 Mundy, Our Antipodes, 3 vols.; and Walker, On Women—*cloth* 1852

.21 Locke's Human Understanding, 2 vols.—*calf* 1819

.22 Thackeray's Vanity Fair—*h.-b.* 1846

.23 Le Sage's Gil Blas, with Gigoux' plates—2 vols.—*h.-b.*

.24 Walker's Dictionary, 1830; Penny Cyclopædia, 4 vols.; Wilkinson's Atlas; and Hall's Atlas

.25 Memoirs of Lord Collingwood: Notes from a Journal 1829

.26 Timbs's Literary World—*h.-b.*

.27 Trollope's Domestic Manners of the Americans, 2 vols. 1832

.28 Chaffer's Pottery and Porcelain

.29 Robinson's Catalogue of the Shandon Collection; and the Bernal Sale Catalogue

.30 Alken's British Sports—*coloured plates—mor., g. l.* 1821

.31 Handel's Works, printed for the Members of the Handel Society, 13 vols.—*h.-b. russia;* and 3 vols.—*unbound*

.32 Beethoven's Works, by Moscheles, some with instrumental accompaniments, 7 vols.—*h.-b.*

.33 Clementi's Practical Harmony, 4 vols. in 2—*h.-b.*

.34 Hummel's Trios, with accompaniments—*h.-b.*; Barilli, Album de Piano et de Chant, 11 parts; and a large parcel of Music, by Barilli, &c.—*unbound*

.35 Digby Wyatt's Industrial Arts of the Nineteenth Century. *Subscriber's copy—unbound*

,35* Music, 5 vols.—*h.-b.;* and Musical Library, 3 vols.

OLD SEVRES PORCELAIN.

.36 A pair of plates, with gros-bleu and gold borders, painted with bouquets of flowers

.37 A pair of ditto

.38 A plate, with green and gold border, painted with exotic birds and flowers

.39 A ditto, with turquoise and gold border, painted with bouquets of flowers

.40 A ditto, with œil-de-perdrix border, painted with flowers

41 A ditto, of feuille-de-choux pattern, with flowers 1. 12.

42 A CUP AND SAUCER, rose-du-Barri green and gold, with trophies and flowers in medallions 13. 10.

43 A CUP AND SAUCER, rose-du-Barri, green and gold, with flowers in medallions. *From the Bernal Collection.* 25. 4.

44 A FINE ECUELLE, COVER AND STAND, with trellis and chintz pattern decorations in blue, gold, and colours. *From the Bernal Collection* 33. 12.

45 A SQUARE JARDINIÈRE, gros-bleu and gold, painted with exotic birds in four medallions—5¾ *in. high* 6. 10.

46 A PAIR OF OVAL SUGAR TUREENS, covers and stands, of old Sèvres, white and gold, painted with bouquets of flowers 16. 16.

47 A FINE LARGE SEAU, with scroll handles and blue and gold edges, painted with large bouquets of flowers—7½ *in.* 7. 15.

48 A PAIR OF SMALLER DITTO—4¼ *in.* 12.

49 A PAIR OF DITTO 10.

50 A PAIR OF DITTO 10.

51 A PAIR OF DITTO VERRIÈRES, feuille-de-Choux pattern, painted with bouquets of flowers—5 *in. high* 12. 5.

52 A PAIR OF DITTO, with blue and red lines, painted with cornflowers —5 *in.* 9. 9.

53 A FINE OLD BISCUIT GROUP, of Marie Antoinette crowning Rousseau, one holding a mirror, inscribed "Sagesse et vertu ont ici même prix qu'à Salency"—15 *in. high—glass shade and stand* 8. 5.

54 A FINE VERRIÈRE, with blue and gold border, painted with roses and heartseases—4½ *in.* 4. 4.

55 A DITTO, with blue and gold line edges, painted with bouquets of flowers—5 *in.* 6. 15.

56 A PAIR OF BEAUTIFUL EWERS, of Imperial Sèvres, with Cupids in medallions and vines in colours on red and gold ground—11 *in.* 3. 5.

57 A PAIR OF BEAUTIFUL OLD VASES, of rare and fine form, gros-bleu and gold ground, each with four medallions exquisitely painted with views, flowers and fruits, on or-molu plinths—13 *in. high—glass shades and stands* 29.

58 A BEAUTIFUL INKSTAND OF IMPERIAL SÈVRES, red, with ornaments in gold, surmounted by a group of pastoral figures in biscuit, after Boucher—*glass shade and stand. Bought from the Exhibition of* 1862 9.

265'10

344

FINE OLD SÈVRES DESSERT SERVICE,

Feuille-de-choux pattern, white with blue and gold edges, painted with bouquets of flowers.

268-10

8 . 10 . 59 A Pair of Oval Dishes, on high openwork stands of chased or-molu
16 . 10 . 60 A Set of Four Circular Ditto, on similar stands
8 . 15 . 61 A Pair of Sugar Tureens and Covers
7 . . 62 A Shallow Bowl
7 . 15 . 63 A Ditto
3 . 15 . 64 A Pair of Shell-shaped Dishes
3 . 5 . 65 A Pair of Square Ditto
7 . 7 . 66 A Set of Four Ditto
15 . . 67 Twelve Ditto Plates
18 . . 68 Twelve Ditto
15 . 10 . 69 Twelve Ditto

OLD VIENNA.

6 . 10 . 70 A beautiful Small Vase and Cover, of old Vienna, with ornaments in gold on deep-blue ground, supported on three terminal figures
6 . 10 . 71 A Ditto, supported on three sphinxes

SILVER AND SILVER-GILT PLATE. ×

7 . 15 . 72 A plain melon-pattern teapot, by Garrard . 22 oz
47 . . 73 A Pair of fine old Flemish Altar Candlesticks, on triangular feet, chased with cherubs—on ball and claw feet . 53 oz
39 . . 74 A Pair of Ditto, of different pattern . 44 oz 15 dwt
32 . 10 . 75 A Pair of very fine English Silver-gilt Ditto, chased with shells, fruits, and foliage . 53 oz 15 dwt
11 . . 76 An old German Tall Cup, of silver gilt, chased with scrolls, cherubs' heads, and vases of flowers—on vase-shaped stem, with three handles—11¼ *in.* 11 oz 8 dwt

× not sold by weight

77 A FINE OLD GERMAN TALL CUP AND COVER, of silver gilt, chased with cherub's heads, scrolls, and fruits—on vase-shaped stem, with three handles—14 *in. From the Bernal Collection.* 13. 15.

78 AN OLD CARVED COCOA-NUT CUP AND COVER, lined and mounted with silver gilt, chased and engraved with ornaments—11¼ *in.* 11. 5.

79 A FINE OLD PINE CUP AND COVER, of silver gilt, chased with foliage, and with inscription—supported on a figure, and surmounted by a vase of flowers—15 *in.* 15. 15.

80 A PARCEL GILT CUP AND COVER—on ball feet, with portraits in medallions, landscapes, and fruits—8 *in.* 14. .

81 AN OLD GERMAN SILVER-GILT TANKARD, finely chased with scrolls, masks, fruit, and flowers—7 *in.* 19. 5.

82 ANOTHER, with animals in medallions, and vases of flowers—5½ *in.* 10. 15.

83 ANOTHER, with female figures in medallions, masks, and other ornaments—7¼ *in.* 21. .

84 ANOTHER, with terminal figures, fruits, and flowers—6 *in.* 14. 15 21. 10.

85 ANOTHER, with scrolls, masks, and flowers—6 *in.* 13. 15 13. 5.

86 ANOTHER, with arabesque figures, scrolls, and flowers—5½ *in.* 11. 5 10. 10.

87 ANOTHER, with a figure and landscapes in three medallions, scrolls, and fruits—6½ *in.* 20. 10.

88 ANOTHER, with scrolls and fruit—6 *in.* 8. 17. 6

89 ANOTHER, with Bacchanalian boys in medallion, scrolls, and fruit—6½ *in.* 21. 15.

90 Eleven shell-pattern teaspoons; four egg ditto; four salt ditto; and a pair of sugar-tongs. 6. 2. 6

91 Sixteen shell-shaped electro-plated saltcellars and sixteen spoons; a cheese scoop; and a pair of nutcrackers 4. 4.

92 A BEAUTIFUL ROSEWATER EWER AND BASIN, of white metal, with ornaments in Moorish taste. *Purchased from the Turkish Court in* 1851 4. 12.

DECORATIVE OBJECTS, &c.

93 A liqueur case, inlaid with brass . 19.

94 A ditto, cigar case 1. 6.

95 An oak ditto . 10.

749. 18.

346

7&9.18.

1. 3 .95* A pair of pink and gold Bohemian glass vases—on pedestals; a green glass ditto; ~~and a tazza~~

. 6 .96 A pair of or-molu matchpots; a bronzed match-stand, with a child; a ditto cup; and two brown ware cups—on stand

. 10 .97 Three Japanese brown ware bottles—8½ *in.*

. 12 .98 A pair of wood brackets, carved with foliage

. 12 .99 A pair of ditto

. 7 .100 ~~A pair of small gilt ditto; and~~ a pair of serpentine marble candlesticks

. 14 .101 A gros-bleu vase, mounted with or-molu

. 10 .102 A pair of circular tazzi—red Devonshire marble

1 . .103 Two old steel daggers; and two flower pots

1. 18 .104 A model of a tankard in terra-cotta; and a pair of models of cinque-cento candlesticks

. 15 .105 A set of four figures of the Seasons—copies form Sèvres biscuit models

3. 6 .106 An old Wedgwood vase and cover, with medallions and festoons, gilt—11½ *in.*

1. 4 .107 A pair of or-molu candlesticks, with foliage and reptiles

4. 4 .108 A Pair of Cinque-cento Bronze Candlesticks, chased with masks and festoons

2. 17. 6 .109 A Bronze Cigar Stand, formed as a vase of bronze, with figures and animals in relief, and small boxes round the plinth for snuff, &c.

. 5 .110 A pair of candlesticks, of red marble, *one broken*

1. 2 .111 A pair of Campana-shaped vases of red Devonshire marble

4. 5 .112 A Small Statuary Marble Bust of the Emperor Napoleon III., when President of the Republic in 1852, by J. E. Jones—on marble pedestal—glass shade and stand

6. 15 .113 A pair of Louis XVI. candlesticks, of chased or-molu

3. 10 .114 A Satyr, of fine cinque-cento bronze. *Bought at Bologna*

4. 8 .115 A Pair of Elizabethan Chairs, of carved oak, the backs and seats covered with green morocco

18. 10 .116 A Pair of Square-back Tudor Arm-chairs, of walnut, carved with figures, and covered with old Venetian gilt leather

6 . .117 A Reading Chair, of carved oak, with round back and seat, covered with green morocco

118 A Louis XIII. Secretaire, of marqueterie, with fall-down front, enclosing drawers mounted with or-molu—33 *in. wide* 11 . .

119 An Old Cabinet, of walnut, with folding-doors, enclosing drawers with beautiful old engraved brass lock and hinges—on ebonized stand—25½ *in. wide* 10 . .

120 A PAIR OF FINE LOUIS XIV. ENCOIGNEURES, of marqueterie, with flowers on the doors, richly mounted with or-molu, with Brescia marble slabs. *From the Collection of King Louis Philippe* 19 . .

121 A Louis XVI. Writing-table, of marqueterie, with two drawers and two writing slides, brass mouldings, the top covered with leather—38 *in.* by 22 *in.* 8 . .

122 A Pier Glass, with blue and white glass frame, silvered and partly engraved with figures and other ornaments—60 *in. high* by 39 *in. wide* 8 . .

123 A Pair of fine Old Venetian Hall Chairs, of walnut, with openwork backs and feet, carved with figures, vines, and arabesques. *Bought at Venice* 13 . 13 .

124 A Pair of Ditto 11 . 11 .

125 A Pair of Ditto 13 . 13 .

126 A Fine old French Cartel Clock, by Le Roy, in handsome case of or-molu, with masks and festoons of drapery, surmounted by a vase 10 . 10 .

127 A fine old Venetian Pier-table, of walnut, boldly carved with dolphins, masks, &c., with verd antique marble slab—44 *in. wide. Bought at Venice* 5 . .

127A A small inlaid pedestal bookstand, with marble slab 6 . .

127B A small marqueterie table, with three drawers 7 . 7 .

127C A Marqueterie Trellis-pattern Tray-top Table 23 . 2 .

127D A Pair of inlaid Cabinets, with glazed folding-doors and marble slabs 8 . .

127E An old card-table, inlaid with japan lacquer 5 . 10 .

127F A carved wood panel; and two panels, of red buhl 3 . .

End of First Day's Sale.

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Second Day's Sale.

On WEDNESDAY, FEBRUARY 7, 1866,

AT ONE O'CLOCK PRECISELY.

CIGARS.

. 17 .128 A box of 50 cigars. No hay mas alla, ne plus ultra Claro
1. 4 .129 A ditto. Colorado
1. 12 .130 A box of 100 cigars. El Principe de Gales. Colorado
1 . .131 Forty Jockey Club Regalias; and three others
1. 11 .132 Eighty El aguila Prusiana, non plus ultra (L. Will & Co.)
1. 4 .133 Sixty-five Princessas
1. 2 .134 Fifty Regalia de la Reina
1. 14 .135 Sixty-five Diamentes
. 11 .136 Twenty-five Napoleones
1. 4 .137 Seventy-seven Regalia da Reina
2. 7 .138 Seventy El aguila Prusiana
2. 12. 6 139 Sixty-nine Los Deliciales Tropicales
2. 12. 6 140 Sixty-eight ditto
1. 16 .141 One hundred Regalia de la Reina
1. 17 .142 One hundred and twenty-one Regalia de la Reina

ENGRAVINGS.—*Framed and Glazed.*

. 7 .143 Die Bieden Leonoren, after Sohn
2 . .144 Horses drinking, after Herring—*proof before any letters*
1. 16 .145 H. M. The Queen and children, after Sir E. Landseer, by Cousins—*proof before letters*

146 The School, after Webster—*proof before any letters* 2. 4.

147 Beauty's Bath, after Sir E. Landseer, by Cousins—*proof before any letters. With signatures of the Painter and Engraver* 2. 4.

148 The Rent Day, after Sir D. Wilkie, by Raimbach—*open lettered proof* 3. 5.

149 Dignity and Impudence, after Sir E. Landseer, by T. Landseer 2. 10.

150 Not Caught Yet, after Sir E. Landseer, by T. Landseer—*proof before any letters* 4. 4.

151 A horse and dogs, after Sir E. Landseer, by Giller—*artist's proof* 4. 6.

152 Laying Down the Law, after Sir E. Landseer, by T. Landseer 3. 5.

153 Horses at the Fountain, after Sir E. Landseer—*proof before letters* 1. 14.

154 The Otter Hunt, after Sir E. Landseer—*artist's proof* 5.

155 Genevra, after Steinbruck, by Felsing 1. 2.

156 The Derby Day, after Frith—*artist's proof unframed* 7.

156* Morning at the Horse Guards, after Glass—*artist's proof* 2. 12. 6

WHEELER.

157 Portraits of two horses: Rattle and Biddy—*in oils* 15.

WHEELER.

158 Portrait of Countess 2. 2.

MODERN.

159 Portrait of a horse—*in oils* 13.

JOHN LEECH.

160 Flowers of the French Army, picked in 1850, &c.—*sketches in pencil—in one frame* 3. 3.

350.

73.7.6

OLD VENETIAN GLASS.

2. 8 .161 An octagonal glass, with ribbed stem—4 *in. high*

1. 10 .162 A fluted two-handled glass—4¾ *in.*

1. 13 .163 A frosted tazza—4¾ *in.*

8. 5 .164 A FINE FLUTED GLASS, with masks and festoons on the stem, partly gilt—12 *in.*

3. 5 .165 A FINE FROSTED GLASS, on stem, with two green and white handles —6¼ *in.*

10. .166 A BEAUTIFUL GLASS, on tall stem, with pink and white lines— 11½ *in.*

10. 10 .167 A DITTO, with green and white lines—11½ *in.*

2. .168 A FINE GLASS, with masks and festoons in relief on the stem, partly gilt—7¼ *in.*

3. 15 .169 A shallow bowl, of coloured Schmelze—5½ *in. diam.*

3. .170 A GLASS, with high twisted stem, with pink and white line and green ribs—8 *in.*

4. .171 A pair of fluted candlesticks, with blue lines—7 *in.*

1. 18 .172 A BEAUTIFUL GLASS, on high stem, with green and white ornaments —6¼ *in.*

3. 5 .173 A green bottle and cover, with white handles and collar—6 *in.*

1. 2 .174 A small fluted and engraved glass, with ruby in the stem—3 *in.*

12. 12 .175 A pair of large fluted purple glass bottles, with silver-gilt tops —15 *in.*

7. .176 A fluted ruby glass bottle, with metal-gilt mounting and chains —13 *in.*

5. 5. 176* an enamelled Bowl

OLD GERMAN GLASS.

2. 15 .177 A GLASS AND COVER, beautifully engraved with figures, ornaments, and inscription—9½ *in.*

16 .178 A curious double bottle, on stem and foot, engraved with flowers —9¾ *in.*

1. 10 .179 A GLASS, beautifully engraved with musical conversations and flowers—5¾ *in.*; and a cover

180 A glass, engraved with Cupid, flowers, ornaments, and inscription, partly gilt—8 *in.* 1 . 1 .

181 A FLUTED GLASS AND COVER, beautifully engraved with scrolls, flowers, and fruits—12 *in.* 2 . 15 .

182 A GLASS AND COVER, finely engraved with emblems in medallions, fruits and flowers—11½ *in.* 2 . 4 .

183 A VERY HANDSOME GERMAN GLASS TABLE SERVICE: consisting of centre épergne, with baskets and branches for six lights, a pair of smaller ditto for three lights each, ~~ten~~ nine tazzi on feet, and two water-jugs, with ruby bosses in relief. *From the Exhibition of* 1862 11 . 10 .

PALISSY WARE.

184 A CUP, formed as a dolphin—4¾ *in. high. From the Soltikoff Collection* 1 . 5 .

185 A BEAUTIFUL CIRCULAR OPENWORK TAZZA, with masks and foliage in relief in colours—8¾ *in. diam.* 3 . 5 .

186 A GROUP OF A BOY CARRYING TWO PUPPIES, followed by the mother—10½ *in. high. From the Soltikoff Collection* 8 . 5 .

187 AN OPENWORK TAZZA, with masks and foliage in relief, and fluted border—10 *in. diam.* 2 . 7 .

188 A FINE TAZZA, with Perseus and Andromeda: a composition of numerous figures—9½ *in. diam.* 4 . 10 .

MAJOLICA.

189 A DISH, with sunk centre, with a subject from Roman History, described at the back—14½ *in. diam.* 2 . 5 .

190 A DISH, with sunk centre, with St. George and the Dragon—10 *in. diam. From Rattier's Collection* 1 . 8 .

191 A DISH, with sunk centre, with episcopal arms, and border of arabesques in blue and grisaille—11 *in. diam.* 2 . 10 .

192 A FINE HISPANO-MAURO DISH, with raised centre, with a shield and border of ornaments in slight relief in metallic lustre, inscribed "In principis erat verbum, &c.," with ornaments on the reverse—18½ *in. diam. Lent to the Art Treasures Exhibition at Manchester* 6 . 2 . 6

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209. 4

4. 4. .193 A PLATE, with sunk centre, with the Embarkation of Xerxes—10 *in. diam. Described at the back, dated* 1537, *and signed F. X. R.* (*Fra Xanto Rovigo*)

2. 12. .194 A DISH, with sunk centre, with the Trojan horse—12 *in. diam. Described at the back, and dated* 1542. *From Rattier's Collection*

1. 13. .195 A DISH, with sunk centre, with a view of a village, and a man with a hurdy-gurdy, and coat-of-arms—10½ *in. diam.*

32. . .196 A LARGE DEEP DISH, with a chariot race, and border of arabesques —in gilt frame—18 *in. diam. Exhibited at the Loan Museum, South Kensington*

4. 10. .197 A DEEP DISH, with a female portrait in the centre, with a scroll inscribed "Giroliama Bella," with border of scales and ornaments in brown and blue lustre—17 *in. diam.*

1. 4. .198 AN OBLONG PLAQUE, with marine deities and nymphs—in gilt frame—8¼ *in.* by 11½ *in.*

1. 14. .199 A DISH, with sunk centre, with a harpy holding a shield, inscribed "Orelia," with scales and ornaments on the border, in brown and blue lustre—16½ *in. diam.*

2. . .200 A FLUTED TAZZA, with Venus and Cupids in a landscape—described at the back—9½ *in. diam.*

1. 10. .201 A FLUTED TAZZA, with nymphs bathing—10 *in. diam.*

3. 17. 6 .202 A DISH, with sunk centre, with a female portrait in the centre, with a scroll, inscribed "Sola in te spirito," and border of scale ornaments in brown and blue lustre—15½ *in. diam.*

6. 10. .203 A FINE DISH, with Hercules, Omphale, and Cupid in the centre, two small subjects in camei, and Cupids and arabesques in colours—17½ *in. diam. From the Bernal Collection*

2. 2. .204 A FLUTED TAZZA, with M. Scevola putting his hand into the fire —11½ *in. diam.*

2. 12. .205 A DISH, with sunk centre, with Abraham entertaining the angels—10¼ *in. diam.*

5. 5. .206 A DISH, with sunk centre, with a male portrait in the centre, and border of ornaments in blue and brown lustre—16 *in. diam.*

4. 17. 6 .207 AN OLD GERMAN JUG, with figures in relief in a recess, and other figures in compartments in relief in colours on deep-blue ground. *Lent to the Art Treasures Exhibition at Manchester*

353.

208 A Fluted Tazza, with a female holding a column on the raised centre, and border of ornaments in blue and orange. *Exhibited at Manchester* 2 . 15 .

209 A Two-handled Vase, inscribed "Laura and Marsia," and with ornaments in blue and brown lustre—12½ *in. high* 1 . 1 .

210 The Companion, nearly similar, with letters in medallions—12½ *in. high* 1 . .

211 A Pair of White Pilgrim's Bottles and Covers, with arabesque figures in relief, and painted with coats-of-arms in colours—15 *in. high* 1 . .

212 A Pair of Two-handled Vases, with female figures in medallions in colours, and military trophies in brown and white on blue ground 5 . 5 .

213 A Vase, with serpent-handle and spout, with a nymph and Cupids and inscriptions—9½ *in. high* 3 . 12 . 1

214 A deep Dish, with a bear-hunt in the centre, with border of arabesques—15½ *in. diam.* 3 . 2 . 1

215 A fine Dish, with the Rape of Helen—in gilt frame—17 *in diam. Described at the back, and dated* 1545 1 . .

216 A fine Dish, with Curtius leaping into the gulph—in similar frame —17½ *in. diam.* 12 . .

217 A deep Dish, with Bacchus seated in the centre, surrounded by arabesques—14½ *in. diam. Exhibited at Manchester* 3 . 3 .

218 A deep Dish, with St. John in the centre, with border of arabesques —16½ *in. diam.* 3 . 10 .

219 A deep Dish, with a male portrait in the centre, with scroll inscribed "No cie piu fede ne charita ne more," and border of foliage in brown and blue lustre—17 *in. diam.* 5 . .

220 A Ditto, with an armed equestrian figure in the centre, in scale border of blue and brown lustre—16 *in. diam.* 2 . 7 . 1

221 A deep Hispano-Mauro Dish, with a shield in the centre, with a lion rampant and borders of vines in blue and brown lustre, circular lines on the back—in gilt frame—18 *in. diam.* 4 . .

222 A Pair of Two-handled Vases, with ornaments in blue and brown lustre—8½ *in. high.* 5 . .

223 A Parrot, in a ring—9 *in. high.* 2 . 12 . 1

870. 9

354

370.9

1. 10 . 224 A PAIR OF MEDICINE JARS, with heads in medallions and inscriptions—10 *in. high*

15 . . 225 A PAIR OF LARGE OVIFORM VASES, with serpent and mask handles, painted with female figures and Cupids—13 *in. high*

5. 5 . 226 A PAIR OF MEDICINE JARS, with coats-of-arms, trophies, figures, and arabesques—12 *in. high*

4. 10 . 227 A FLUTED TAZZA, with Cupid in the centre, and ornaments in colours round the border—in gilt frame and on marqueterie tripod stand

1. 9 . 228 A DEEP DISH, with the Presentation to Solomon, and shield of arms —8½ *in. diam.*

1. 2 . 229 A DISH, with sunk centre, with a landscape and buildings, and a shield of arms—9 *in. diam.*

1. 12 . 230 ANOTHER, nearly similar—9 *in. diam.*

1. 13 . 231 A HISPANO-MAURO DISH, with sunk centre, with a shield and border of vine branches in metallic lustre, vine leaves on the back—7½ *in. diam.*

. 18 . 232 A MAJOLICA DISH, with sunk centre, a view of a town, and shield of arms—10½ *in. diam.*

1. 5 . 233 A FLUTED TAZZA, with the Temptation of Adam—9 *in. diam.*

1. 15 . 234 A DISH, with sunk centre, with buildings on a bridge and shield of arms—10½ *in. diam.*

. 18 . 235 A DEEP DISH, with military trophies in brown on blue ground—7 *in. diam.*

1. 15 . 236 A DISH, with sunk centre, with figures at a repast, inscribed at the back "Apulone"—9 *in. diam. From Rattier's Collection*

1. 8 . 237 A DISH, with sunk centre, with Actæon at the bath of Diana—10 *in. diam. From the same Collection*

2. 10 . 238 A DISH, with sunk centre, with armed figures before an enthroned emperor—11 *in. diam. From the same Collection*

1. 1 . 239 A TAZZA, with Tarquin and Lucretia described at the back, and dated 1534—10 *in. diam. From the same Collection*

2 . . 240 A DISH, with sunk centre, with marine deities in the centre, a coat-of-arms and arabesques on the border—10¾ *in diam. From the same Collection*

141 A VERY FINE DISH, with a shield of arms in the centre, with coronets and fleur-de-lys, and three Cupids with draperies, cornucopiæ with fruits and emblems in brilliant metallic lustre colours—9 *in. diam.* *Signed at the back with the monogram of* MAESTRO GIORGIO, *dated* 1520. *Lent to the Art Treasures Exhibition at Manchester* 14. 3. 6

142 A VERY FINE DISH, with sunk centre, painted with Europa on the bull in colours, with gold border, the outer border with two figures and cattle in brilliant metallic lustre colours, yellow lines on the back—10¼ *in. diam.* 7. 7.

243 A FINE DISH, with sunk centre, with Cupid, and border of arabesque ornaments in brilliant metallic lustre deep-blue ground, yellow lines on the back, and No. 23 cut in—10¾ *in. diam.* 6. 10.

DECORATIVE OBJECTS, &c.

244 FRANÇOIS I. AND LOUIS XIV.: a pair of equestrian bronze figures —on verde antique marble pedestals 19. 7. 6

245 A PAIR OF MASSIVE LOUIS XIV. CANDLESTICKS, of or-molu, of handsome scroll design 7. .

246 A PAIR OF CINQUE-CENTO BRONZE CANDLESTICKS, each supported on three boys on triangular plinths 5. 5.

247 A FINE LOUIS XIV. CLOCK, by Gaudron, with engraved gilt dial, and in case of fine buhl, of tortoiseshell, brass, and white metal, mounted with or-molu 13. .

248 A pair of Louis XIV. candlesticks, of or-molu, of scroll design 3. 10.

249 A PAIR OF LOUIS XIV. CANDELABRA, formed of oviform vases of Oriental alabaster, with terminal figure handles of or-molu, and lily branches for four lights each—31 *in. high* 20. .

250 A Louis XVI. side-table of satinwood, with drawer, and beautifully-chased or-molu frieze, with brass mouldings, marble shelf beneath, and pilasters supporting a moulded white marble slab, and looking-glass back—4 *ft. wide.* *From Strawberry Hill.* 29. .

251 THE COMPANION SIDE-TABLE 33. 10.

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252 A PAIR OF OLD CHEVAL FIRE-SCREENS, of carved walnut, with pastoral subjects, of old tapestry, in panels

253 A pair of flower-pots, of blackwood, carved with animals

254 A large inkstand, with two glasses and drawer, inlaid with brass

255 A LOUIS XVI. SIDEBOARD, with circular ends, three drawers, and open shelves, with moulding of brass and chased or-molu, white marble slab, and looking-glass back—6 *ft. wide*

256 A LOUIS XVI. SIDE-TABLE, of mahogany, with semi-circular ends and drawer, white marble slab and shelf beneath, beautifully mounted with friezes, and mouldings of or-molu—5 *ft. wide*

257 A LOUIS XIV. PEDESTAL BOOKSTAND, en suite, with drawer above and three shelves beneath, and Brescia marble slab, and or-molu gallery—3 *ft. wide* and 4 *ft. high*

258 A BEAUTIFUL PIER-GLASS, in carved and gilt frame, inlaid with tortoiseshell and mother-o'pearl, engraved with figures of the Seasons, the months, trophies, arms, and other ornaments of fine old work—50 *in. high* and 34 *in. wide*

765.1

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, FEBRUARY 8, 1866.

AT ONE O'CLOCK PRECISELY.

VITRO DI TRINA GLASS.

260 A pail with handle, lace-pattern—6½ *in.* 1 . 3 .
261 A glass on spirally-fluted stem, with crossed lines—6 *in.* 1 . 12 .
262 A set of six glasses with crossed lines—5 *in.* 3 . 17 . 6
263 A BEAUTIFUL EWER, with triple spout and handle, with lace-pattern —11½ *in.* 3 . 10 .
264 A glass on stem and foot, with crossed lines—7 *in.* 2 . 2 .
265 A glass of lace-pattern—6 *in.* 1 . 12 .
266 A ditto—6¼ *in.* 1 . 4 .
267 A ditto bottle, with rib round the neck—4½ *in.* 1 . 4 .
268 A two-handled ditto—4¾ *in.* 1 . 13 .
269 A glass, with white and lace lines—7 *in.* 1 . 4 .
270 A lace-pattern tazza—10¼ *in. diam.* . 16 .
271 Another—10 *in.* 1 . 6 .
272 A hanging lamp, with white lines and metal chain—10 *in.* 4 . 4 .
273 A tankard, with white stripes and lace lines, and pewter lid—9½ *in.* 1 . 11 .
274 A tazza with lace-pattern—6¾ *in.* 2 . 7 . 6
275 A glass, with spirally-twisted stem—6 *in.* 1 . 1 .
276 A ditto—6 *in.* 1 . 14 .
277 A tazza on high stem and foot, with lace-pattern—6½ *in. diam. and* 4½ *in. high* 2 . .

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1. 15 .278 A Two-Handled Vase, with white festoons and blue ribs in relief —8½ *in.*

. 19 .279 A spoon, with crossed lines, mounted with metal

3. 15 .280 A Frosted Tazza and Cover, on stem and foot, with white lines—10 *in.*

1. 10 .281 A lace-pattern ewer, with handle and spout—4 *in.*

1. 4 .282 A ditto very small two-handled bottle and cover—3½ *in.*

2. .283 A square lace-pattern bottle, with silver or metal top—5½ *in.*

8. 5 .284 A Fluted Vase and Cover, with bosses in relief, with white spiral lines and lace-pattern—13 *in.*

1. 14 .285 A glass of lace-pattern—7 *in.*

MAJOLICA.

2. 6 .286 A Fluted Shell-Shaped Cup, with mask handle, with a water-nymph inside—3¾ *in. high*

2. .287 Another, nearly similar, with Cupid on a dolphin inside—3½ *in. high*

7. 7 .288 A beautiful Vase with three handles, and masks in relief, with three saints in grisaille in medallions, and arabesques in colours —7 *in. high*

3. 3 .289 A Circular Dish, with a shield of arms in the centre, with B. R. and a device, Cupid supporters, a mask and cornucopiæ in colours on deep-blue ground—8½ *in. diam.*

3. 15 .290 A Circular Saltcellar, with two classic figures—3¼ *in. high*

1. 1 .291 A Two-Handled Tazza, with fine Bacchanalian figures—6½ *in. diam.*

1. 1 .292 A Fluted Tazza, with an equestrian figure of a warrior—7 *in. diam.*

1. 7 .293 A Circular Dish, with sunk centre, with a landscape and buildings and a shield of arms—9 *in. diam.*

2. .294 A Ditto Tazza, with a priest and an angel—10 *in. diam.*

2. .295 A Dish, with an illustration to the Æneid and shield of arms described at the back, in gilt frame—10 *in. diam.* ***From Lord Harrington's Collection***

296 A FLUTED TAZZA, with six figures before a tree described at the back—12½ *in. diam.* 1. 10.

297 A FINE FLUTED TAZZA, with Apollo and Daphne, a river god, dragon and Cupid described at the back—13½ *in. diam.* 6. 6.

298 A TAZZA, with a figure kneeling in prayer before St. Jerome, with inscription at the back, in gilt frame—10¼ *in. diam. From Lord Harrington's Collection* 2. 12.

299 A TAZZA, with a figure before a warrior enthroned—10 *in. diam.* 3. 10.

300 A DISH, with sunk centre, with a landscape and view of a town, and shield of arms—9 *in. diam.* 2.

301 A SQUARE ALTAR-SHAPED SALTCELLAR, with rams' heads at the angles, painted with figures of Cupids in fine medallions—5¼ *in. high* 2. 12. 6

302 A FINE SALTCELLAR, with circular top, supported on three winged arabesque figures—6 *in. high* 5. 5.

303 A RARE DOUBLE SALTCELLAR, of hexagonal font-shape, with foliage and ornaments in brilliant metallic lustre colours—6 *in. diam.* and 2¼ *in. high* 4. 4.

304 A TWO-HANDLED FLUTED CUP, with two mouths, masks, and ornaments in colours—3¾ *in. high* 4.

305 A TAZZA, with Hercules and the Bulls—described at the back—11 *in. diam.* 3. 15.

306 A FINE TAZZA, with the Infernal Regions—9 *in. diam. From Rattier's Collection* 15. 12.

307 A TAZZA, with an equestrian combat—10¾ *in. diam.* 3. 5.

308 A DISH, with sunk centre, with Curtius leaping into the gulph, and a shield of arms—12½ *in. diam.* 4.

309 A HISPANO-MAURO DISH, with sunk centre, with shield, date 1611, and ornaments in metallic lustre, with monogram and lines on the back—13½ *in. diam.* 3. 10.

310 A FINE TAZZA, with the Judgment of Paris, described at the back; dated 1532, and signed "In Botega di M° Guido Duratino" 31.

311 A DISH, with sunk centre, with a landscape and buildings, and a coat-of-arms—9 *in.* 1. 12.

312 A DISH, with sunk centre, with Hercules and Dejaneira and other figures, and a coat-of-arms—described at the back—11½ *in. diam.* 7.

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313 A VERY FINE DISH, with Astolpho and the Harpies in metallic lustre colours—10 *in. diam. Described at the back with date* 1532, *and signed "Fra Xanto A. da Rouigo, Urbino"*

314 A CIRCULAR DISH, with foliage in green and yellow in slight relief, a shield of arms in the centre, with motto "Ad Sobrietate teneo"—15½ *in. diam. Lent to the Art Treasures Exhibition at Manchester*

315 A FINE DISH, with sunk centre, with warriors at a repast before a tent in front of a city—described at the back—14¾ *in. diam.*

316 A FINE DISH, with marine deities with a dragon and dolphins in the sea—9 *in. diam. Lent to the Art Treasures Exhibition at Manchester*

317 THE COMPANION DISH, with a river-nymph, fishes, and birds—inscribed "Aqua." *Also Exhibited at Manchester*

318 A TAZZA, with a Metamorphosis from Ovid—10¾ *in. From the same Collection*

319 A TAZZA, on foot, with a female portrait in the centre, and ornaments in metallic lustre—8½ *in. diam.*

320 A MAN SEATED, playing bagpipes, with dog at his side—10½ *in. high*

321 A TAZZA, on foot, with sunk centre, painted with an emperor enthroned, with border of trophies—9 *in. diam.*

322 A TAZZA, on foot, with Venus and Cupids, and borders of arabesques —9 *in. diam.*

323 A CAUDLE CUP, with an accouchement inside, and Cupids outside —5 *in. high*

324 A PARROT IN A RING—10 *in. high*

325 A PAIR OF MODERATEUR LAMPS, formed of medicine jars, framed with figures and Cupids, mounted with or-molu

326 A PAIR OF SQUARE-SHAPED TWO-HANDLED BOTTLES, with figures and arabesques—9¾ *in.*

327 A CAUDLE CUP AND COVER, with a woman and two children inside, and arabesques inside—9½ *in.*

328 A LARGE TAZZA, on foot, with ornaments in metallic lustre—10¼ *in. diam.* by 7¼ *in. high*

329 A Tazza, with a combat of armed warriors—described at the back, and dated 1546 2 . 7 . 6

330 A Fluted Ditto, with the Death of the Calydonian Boar—described at the back—10½ *in. diam.* 2 . 8 .

331 A Ditto, with Venus and Cupid—in gilt frame—8½ *in. diam.* 2 . .
From Lord Harrington's Collection

332 A Dish, with Diana, nymphs, and Cupid on the sea—in similar frame—described at the back. *From the same Collection* 2 . 14 .

333 A Dish, with sunk centre, with Bacchus and Erigone and coat-of-arms—10½ *in. diam.* 3 . 15 .

334 A Dish, with sunk centre, with a landscape and buildings and coat-of-arms—9 *in. diam.* . 16 .

335 An Oviform Vase, with upright serpent-handle, a mask in relief, and painted with marine deities—11½ *in. diam.* 3 . 15 .

336 Another, of similar form, with upright handle and mask in relief, and a warrior on horseback—11½ *in. diam.* 6 . 5 .

ITALIAN WARE, &c.

337 An Oriental Plate, beautifully painted in Indian ink, with figures killing a dragon, after Goltzius—the subject described in Latin at the back 8 . 2 . 6

338 Another, with a lion hunt 7 . 10 .

339 Bust of Christ, in Lucca della Robbia ware 4 . 18 .

340 Bust of the Venus de Medici, in Della Robbia ware—on pedestal 5 . .

341 A curious Perforated Hanging-lamp, of old glazed ware, with cherubs' heads in medallions, and the letters P. M. 1 . 8 .

342 A Pair of Della Robbia-ware Roman Imperial Medallions—in wood frames, partly gilt. *From Soltikoff's Collection* 7 . 5 .

343 A Pair of Ditto of Shields of Arms—in similar frames. *From the same Collection* 5 . 2 . 6

344 A Pair of Ditto Medallion Heads of Members of the Malatesta Family—in gilt frames 7 . 15 .

345 A Pair of Ditto Heads of Bacchus and Ariadne—in wood frames, partly gilt. *From the Exhibition of* 1862 7 . 5 .

326 5 6

346 A PAIR OF FINE LARGE OVIFORM VASES OF MAJOLICA, with serpent and mask handles, each panelled with two large classical subjects, medallion heads, and arabesque figures—29 *in. high. The finest models executed at the Ginori Manufactory. Purchased from the Exhibition of* 1862

347 A PAIR OF LARGE VASES AND COVERS, of the same, with classical subjects in medallions, arabesque figures, and boys, with shields of arms forming handles. *From the Exhibition of* 1862

DECORATIVE OBJECTS, &c.

348 A set of five groups of figures: old carvings in boxwood—on ebonized pedestals

349 A BEAUTIFUL CHALICE AND COVER, of ancient enamel, with the sacred cypher and ornaments in gold on blue ground

350 A DITTO FLUTED DISH, with white ornaments in relief

351 A PAIR OF VERY FINE LOUIS XV. GIRANDOLES, of or-molu, with wreaths of flowers and foliage of fine work, for two lights each

352 A GERMAN CLOCK, of metal-gilt and silver, in the form of a temple, enamelled in colours and set with coloured stones and ornaments —glass shade and stand

353 A PAIR OF CANDLESTICKS, similar—glass shades and stands

354 A PAIR OF BEAUTIFUL OR-MOLU CANDLESTICKS, with vases supported on terminal figures

355 A PAIR OF FINE OLD FRENCH CANDELABRA, with bronze female figures, on circular pedestals of or-molu, bearing lily branches of the same, for five lights each—36 *in. high*

356 A FINE OLD GERMAN TABLE CLOCK, in case of metal gilt, with calendar, &c., chased with figures of the Planets in medallions, &c.—*glass shade and stand*

357 A PAIR OF LOUIS XIV. CANDELABRA, of or-molu of handsome scroll design, with branches for six lights each, on stems with figures of Venus and Cupid—27 *in. high*

358 A pair of Louis XIV. candlesticks, of or-molu of fine scroll design

359 A VERY FINE ENCOIGNEURE, of Louis XIV. marqueterie, with a vase of flowers on the door inlaid with the Graces, and with fine frieze and mouldings of or-molu, and moulded marble slab

360 A LOUIS XIV. OVAL TABLE, of amboyna wood, with cylinder door and tray, mounted with or-molu

361 Another, of old parqueterie, with marble slab and or-molu mouldings

362 A PAIR OF ENCOIGNEURES, of old French parqueterie, with trophies in marqueterie, and moulded Brescia slabs, mounted with or-molu

363 A SECRETAIRE, of old French marqueterie, inlaid with festoons and groups of flowers in coloured woods, with fall-down front, two cupboards and six drawers, mounted with or-molu, and white marble slab—39 *in wide*

364 A pair of red buhl card-tables, mounted with or-molu

365 A SET OF SIX HIGH-BACK CHAIRS, of old walnut marqueterie, the seats covered with old tapestry

366 A SMALL TABLE, of old marqueterie, with three drawers inlaid with a trophy and flower, with brass gallery and or-molu mountings —17 *in.* by 13 *in.*

367 A BEAUTIFUL OLD GERMAN CLOCK, in case of chased and engraved metal gilt, formed as a temple, and with enamelled silver dial—*glass shade and stand*

368 A PAIR OF VERY FINE LOUIS XIV. CANDELABRA, of or-molu, each formed of two Cupids bearing branches for three lights each, on circular chased plinth—20 *in. high*

369 A pair of Louis XIV. candlesticks, of or-molu, chased with scrolls, &c.

370 AN OLD GERMAN TABLE CLOCK, in case of chased and engraved metal gilt, with an Oriental figure pointing to a sphere—*glass shade and stand. From the Bernal Collection*

371 A PAIR OF LOUIS XVI. VASES AND COVERS, of white porcelain, mounted with rims, handles, and festoons of or-molu—*glass shades and stands*

372 A PAIR OF VERY FINE OLD VENETIAN GILT GUERIDON TABLES, boldly carved with terminal figures bearing flowers on triangular stems—39 *in high. Exhibited at South Kensington, and engraved in the 'Illustrated News'*

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52. 10 .373 A FINE OLD MARQUETERIE TABLE, inlaid with ivory and mother-o'pearl, with a battle in the centre, and figures and horses in the corners, with borders of flowers, &c., on spirally-twisted walnut legs, with stretcher—60 *in. long* and 30 *in. wide*

39. 18 .374 A LOUIS XIV. KNEE-HOLE WRITING TABLE, of rich red buhl, with cabinet and seven drawers, on eight legs, with stretcher—39 *in. long* and 23 *in. wide*

31. 10 .375 THE COMPANION, nearly similar

23. 10 .376 A FINE OLD MARQUETERIE TABLE, with drawer inlaid with arabesque figures and flowers in coloured woods, with small enamels at the handles

43. 10 .377 A FINE OLD MARQUETERIE KNEE-HOLE WRITING TABLE, with cabinet and seven drawers, inlaid with flowers in coloured woods, on eight legs with stretcher—47 *in. long* and 27 *in. wide*

65. 2 .378 A BEAUTIFUL LOUIS XVI. JARDINIÈRE, of marqueterie, inlaid with festoons of flowers in coloured wood, a drawer and shelf beneath, mounted with or-molu, and with brass gallery and handles—32½ *in. long* and 21½ *in. wide*

30. 9 .379 A VERY FINE LOUIS XIV. CLOCK AND BRACKET, of rich red buhl, with figures of Apollo and Time and mountings of or-molu, and with enamelled and chased metal-gilt dial

57. .380 A PAIR OF FINE CARVED AND GILT CHIPPENDALE GIRANDOLES, with branches for three lights each

60. .381 A PAIR OF FINE OLD VENETIAN CARVED AND GILT GIRANDOLES, with engraved looking-glass backs, and branches for three lights each

9. 9 .382 AN OLD VENETIAN ENGRAVED GLASS GIRANDOLE, with coloured glass flowers in relief, and branches for two lights

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End of Third Day's Sale.

FOURTH DAY'S SALE,

ON THE PREMISES,

19, *JAMES STREET, BUCKINGHAM GATE.*

On FRIDAY, FEBRUARY 9, 1866,

AT ONE O'CLOCK PRECISELY.

WINES.

383	Three dozens of Pale Dry Sherry	Bin 4	2. 11.
384	Two dozens and three bottles ditto, more or less; and ten bottles ditto, Bin 3; and seven bottles of sherry—outer cellar		2. 11.
385	Two dozens and nine bottles of East India Sherry, more or less	Bin 9	2. 14.
386	Two dozens and eight bottles of Pale Sherry, more or less	Bin 11	2. 2.
387	Three dozens of Hock, in a case	Bin 2	1. 12.
388	Three ditto		1. 7.
389	Three ditto, more or less		1. 9.
390	One dozen and three bottles of Burgundy, 1846, more or less	Bin 6	2. 4.
391	Three dozens of Claret	Bins 8 and 10	1. 7.
392	Three ditto		1. 6.
393	Three ditto		1. 6.
394	Three ditto		1. 6.

1. 5	.395	Three ditto	
1. 5	.396	Three ditto	
1. 5	.397	Three ditto	
1. 5	.398	Three ditto, more or less	
1. 5	.399	Three dozens of Claret Leoville	Bin 12
1. 11	.400	Three ditto	
1. 12	.401	Three ditto	
1. 12	.402	Three ditto	
1. 12	.403	Three ditto	
1. 13	.404	Three ditto	
1. 13	.405	Three ditto	
1. 14	.406	Three ditto and three bottles, more or less; and fifteen ditto—outer cellar	
1. 3	.407	Four dozens and ten bottles of Claret, more or less	Bin 14
2. 12	.408	One dozen Magnums of Haut Brion	Bins 15 and 17
2. 13	.409	One ditto	
2. 13	.410	One ditto	
2. 12	.411	One ditto	
2. 14	.412	One ditto	
2. 14	.413	One ditto	
2. 15	.414	Ten Magnums ditto, more or less	
2. 4	.415	Three dozen quarts of the same wine	Bin 16
2. 2	.416	Three ditto	
2. 2	.417	Three ditto	
2. 3	.418	Three ditto	
2. 7	.419	Three ditto	
2. 4	.420	Four ditto and three bottles, more or less	
2. 4	.421	One dozen of Burgundy, more or less, Bin 16; and four bottles of Hollands (stone bottles), Bin 1; and three bottles of Madeira—outer cellar	

LIBRARY.

422 A RANGE OF FITTINGS FOR THE SIDE OF A ROOM: consisting of an architectural elevation, partly of oak, with a pier-glass in the centre, and a pair of cabinets, each with two pairs of doors glazed with plate-glass, enclosing shelves at the ends — 5. 5.

423 A SIMILAR RANGE, with a pair of cabinets, with three pairs of glazed folding doors — 5. 12. 6

424 A oak loo-table, by Seddons — 2. 2.

425 Six oak chairs (Annoot and Gale), with backs and seats covered with maroon leather — 10. 10.

426 A mahogany easy-chair, covered with leather — 4. .

426* Another — 3. 5.

427 The red and brown Brussels carpet, planned to the library and smoking-room — 4. 15.

428 An iron fender and fire-irons; a hearth-rug; and a coal-box — 1. 5.

429 A similar lot; ~~and a fender-stool~~ — . 15.

430 A pair of green Utretch velvet window-curtains; a pair of ditto Portiere curtains; a ditto chimney-shelf; a leather ditto; a brass pole; and a wood ditto and rings — 3. 12.

431 A green silk window-curtain ~~and pole;~~ two hearth-rugs; and a foot-stool — 1. 13.

432 A mahogany sofa and two pillows, covered with brown rep — 3. .

432* A pair of folding walnut chairs, with cane backs — 2. 8.

DINING-ROOM.

433 The red and brown Brussels carpet, planned; and a hearth-rug — 4. 8.

434 A Gothic fender; a pair of andirons; and a set of fire-irons — . 18.

435 Three pairs of green Utrecht velvet window-curtains, with draperies — 4. 4.

436 A bronze and gilt three-burner lamp, with chain, with Gothic-pattern frame — 2. 10.

437 An oval deal dining-table, on mahogany legs — 3. 15.

438 Three wire blinds — . 3.

DRAWING ROOMS.

439 The Brusels carpet, planned to the three rooms. 120 Square Yds: 17. 10.

440 A Gothic steel and or-molu fender; a pair of ditto andirons; and a set of steel fire-irons, with or-molu handles and steel grate bars — 6. 15.

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1. 11 .441 A bronze and steel fender and fire-irons; and a hearth-rug

1. 19 .442 A ditto and ditto; and two guards

6. 2. 6 443 A chimney-glass—in gilt frame: in boudoir—84 *in.* by 48 *in.*

7. 15 .444 A pair of ornamental gilt sets of shelves for porcelain, with looking-glass backs

11. .445 THREE PANELS OF OLD GOBELINS TAPESTRY, with pastoral figures —9 *ft.* by 5 *ft.* 7 *in.*; 9 *ft.* by 5 *ft.* 2 *in.*; and 9 *ft.* by 1 *ft.* 9 *in.*

9. .446 A PANEL OF FINE OLD GOBELINS TAPESTRY, with Venus and Adonis with a dog in a landscape, in ornamental border, with trophies and flowers

2. 16 .447 AN ARCHITECTURAL FAÇADE, of carton-pierre, partly gilt, with a pair of plate-glass doors to form a cabinet—10 *ft.* by 5 *ft.* 3 *in.*

1. 10 .448 A tripod table, with blue velvet cover; aud a footstool, covered with needlework

1. 18 .449 A small chandelier, of old Venetian; and various old Venetian glass flowers and branches

5. 15 .450 A set of four sets of silk cord and tassels and trimmings for a suite of drawing-room furniture, of new Lyons silk

42. .451 THE FITTINGS TO THE WALLS OF THE SECOND DRAWING-ROOM: consisting of three large panels of old Gobelins tapestry (11 *ft.* by 6 *ft.* 3 *in.*), with figures of Plato, Diogenes, and Dionysius, and two smaller panels of the same, in fine old English carved, painted, and gilt architectural frames, a large chimney-glass (65 *in.* by 55 *in.*), in similar frame, a pair of similar frames over the doors, a pair of brackets, six small medallions, and four strips of tapestry

2. 17. 6 452 AN OLD GOBELINS TAPESTRY CURTAIN, with Oriental figures and drapery

65. 2 .453 A CAPITAL HORIZONTAL GRAND PIANOFORTE, BY ERARD, 7 octaves—in fine walnut case

7. .454 A set of six old French carved and gilt fauteuils, covered with crimson Utrecht velvet

4. 8 .455 A mahogany couch, with pillow, stuffed and covered with crimson Utrecht velvet

7. .456 A walnut loo-table, by Seddons, on spirally-twisted column tripod

457 A set of four pairs of red silk damask window-curtains, with draperies and cornices with coats-of arms 26. 5.

457A An easy-chair covered with silk 3. .

457B A walnut portfolio stand, by Banting 6. 6.

457C A ditto Sutherland table 5. 5.

458 A pair of red worsted curtains, with brass pole and rings 1. 8.

459 THE ENTIRE FITTINGS OF THE WALLS AND CEILING OF THE FRONT DRAWING-ROOM, painted with figures and medallions in gold and colours, with the large chimney-glass (80 *in.* by 38 *in.*), and pier-glass (99 *in.* by 52 *in.*), and pier table 12. 10.

459* An old French white and gold cabriole sofa, covered with old silk damask 3. 5.

460 Six fauteuils, en suite 8. 5.

461 Six cabriole chairs, en suite 6. .

462 A large square centre ottoman, with four pillows, covered en suite 4. 12.

463 An old gilt iron branch, for a light with flowers 1. 7.

464 Two hanging-lamps, with chains 1. 5.

466 A carved oak griffin, holding a banner 2. 5.

467 FOUR PORTIERE CURTAINS, of fine old silk tapestry, with coats-of-arms, two lined with crimson silk 23. .

468 A table cover, old Genoa silk velvet 6. 15.

469 A FINE OLD VENETIAN GLASS CHANDELIER, with branches for ten lights, and foliage in relief 5. 15.

470 A SMALLER DITTO, with coloured glass edges, and branches for four lights 2. 15.

471 A VERY FINE OLD VENETIAN GLASS CHANDELIER, with fluted scroll branches for twelve lights, and coloured glass flowers in relief 17. 17.

STAIRCASE, &c.

472 The Brussels carpet to the third floor, and the brass stair-rods 3. 17.

473 An equestrian statuette of the Duke of Wellington, cast in plaster . 7.

474 A flower-stand; a piece of oilcloth; and a deer-skin rug . 9.

475 Ganymede, after Titian, on the ceiling of the conservatory . 10.

476 A mahogany pedestal cupboard, with marble top . 16.

476+a carriage cotton carpet, 2 pair of steps, &c . 18.

370

594.19.6

5.15. 460*A mahogany bagatelle-table and stand

7.10. 477 A vase and cover, of old English white ware, with Cupids and festoons of flowers in relief—27 *in. high*

Passed 478 An inlaid marble chess-table—on pillar and plinth

SECOND FLOOR DRESSING-ROOM.

3.8 · 479 The Brussels carpet, planned; and two pairs of chintz window-curtains and draperies

3.6 · 480 A mahogany chest of four drawers

7.5 · 481 A rosewood secretaire, with cupboards above and beneath, inlaid with carved wood

7.15 · 482 A mahogany winged wardrobe, with folding-doors, trays, and drawers

2.2 · 483 A mahogany bed-table

3.12.6 484 A mahogany enclosed washstand, with cistern and marble tray top

1.16 · 485 A mahogany easy chair, covered with leather

1.1 · 486 A mahogany towel-horse; a bidet; a boot-jack; two chairs; and a portable gas stove

1.1 · 487 Three models in alabaster; two ditto vases; and a Mexican figure

. 18 · 488 A white Bohemian-glass vase and pedestal

1.9 · 489 A copy of an Etruscan vase; a copy of a majolica dish; a bronze inkstand; and an engraving of S. de Caus

. 14 · 490 A set of draughtsmen and dice-boxes; a card-box; and a buhl casket

FRONT BEDROOM.

. 11 · 491 The Brussels carpet, planned; hearth-rug, fender and fire-irons

1.11 · 492 A shower-bath; and a hip-bath

BACK BEDROOM AND BOUDOIR.

7.5 · 493 The ribbon-pattern Brussels carpet, planned to the two rooms; and a hearth-rug

1.11 · 494 An iron fender and fire-irons; a guard; two coal-boxes; and two wool mats

4.4 · 494A A chimney-glass, in gilt frame—47 *in.* by 37½ *in.*

5.10. 494B A ditto, with branches for two lights—48 *in.* by 38 *in.*

495 A CAPITAL BRASS BEDSTEAD, with old crimson silk-damask furniture; and a window-curtain of the same, with drapery and pole — 27 . .
496 A spring mattress — 5.5 .
497 A wool mattress — 3.10 .
498 A bolster and two pillows — 1.18 .
499 Three blankets and a Marseilles quilt — 2.10 .
500 A CAPITAL SPANISH MAHOGANY WINGED WARDROBE, with looking-glass doors at the ends, enclosing shelves and drawers — 44 . .
501 A mahogany washstand, with marble top and ware, footpan and jug, and a towel-horse — 2.10 .
502 Two chairs, the seats covered with velvet; and two velvet shelves — . 15 .
503 A mahogany loo-table—on pillar and claw — 2.15 .

THIRD FLOOR.

505 An iron chair-bedstead and mattress — 1.12 .
506 A water-bed, by Hooper — . 10 .
507 A painted table, eight chairs, a bidet, a basket, and the Brussels carpet to back-room and the floorcloth to landing — 1.16 .
508 A mahogany chest of five drawers; a piece of carpet and a rug — 1.11 .
512 A mahogany cheffonier, with cupboard and shelf — 1.1 .
513 A mahogany open bookcase — 2.8 .
514 A half-tester bedstead and furniture, paillasse, two mattresses, bolster, pillow, two blankets, and counterpane. & curtains. — 2.16 .
515 A folding-chair with velvet cushions — 1 . .
516 A ditto without cushions — . 11 .
517 A painted hanging wardrobe — 3.3 .
518 A green Brussels carpet, a rug, fender, fire-irons, and guard — 5.12.6
519 A circular mahogany dressing-glass — 1.13 .
520 Three chairs with cane seats — . 15 .
521 A mahogany washstand, with marble slab and ware — 2.6 .
522 A painted hanging-press in passage — . 12 .
523 An iron bedstead and furniture, a paillasse, a mattress, feather bed, bolster and pillow, four blankets and a counterpane — 5.5 .

785 18 6

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5. 10 . 524 A red and white Brussels carpet planned, two hearthrugs, fender and fire-irons, guard, coal-scuttle, and tea-kettle
1. 16 . 525 A mahogany chest of three drawers
1. 10 . 526 A ditto
1. 7 . 527 A mahogany table with three drawers ~~and cover~~
1. 2 . 528 A mahogany swing dressing-glass
1. 4 . 529 Portrait of Sir R. Peel, and five other framed engravings
. 6 . 530 A painted hanging press
. 16 . 531 Four chairs, a small table, the carpet to passage, a glass, a set of bookshelves, and a velvet shelf
6. 15 . 532 A mahogany wardrobe with folding-doors, trays, and large drawer

GLASS.

3. 15 . 533 A claret jug, with green bosses and chased metal-gilt top
. 11 . 534 Twenty-nine finger-glasses
. 16 . 535 Twenty-six plain wine glasses
. 13 . 536 A pair of claret bottles; and eight glasses with lines; and eight engraved glasses
. 13 . 537 Thirteen champagne glasses and two soda-water ditto
. 19 . 538 Twelve engraved glasses, on high stems
. 11 . 539 Twenty-one champagne glasses, with monograms
2. 5 . 540 Four pint decanters; and a pair of quart ditto
. 9 . 541 A frosted water-jug; and fourteen ice-plates
1. 9 . 542 A pair of engraved water-jugs; and a pair of glasses, with vines
3. 5 . 543 A PAIR OF CLARET JUGS, beautifully engraved. *From the Exhibition of* 1862
. . 544 An old Venetian claret-jug, with bosses, broken
1. 18. 545 A modern magnum ditto; and a quart ditto
1 . . 546 Eight modern Venetian coloured champagne glasses
. 6 . 547 Ten ~~cut~~-glass finger-glasses; and a blue and white tazza, on foot
3. 5 . 548 Twenty-three cut-glass ice-plates
4. 5 . 549 A cut-glass dish, ~~on foot;~~ four round dishes; and three oval ditto
. 15 . 550 An engraved claret-jug; four tumblers; and a sugar-basin

551 A BEAUTIFUL SERVICE, by Dobson and Pearce, engraved with Grecian border and monogram: consisting of twenty-four finger glasses and tumblers, a two-handled port decanter, a magnum ditto, a pair of quart decanters, four pint ditto, twelve water-bottles and tumblers, four ice-glasses, and four spoons, twenty-six port and thirty claret glasses

PORCELAIN.

552 Part of a dessert service, with flowers: ten pieces; and a beer jug

553 Part of a blue, white, and gold dinner service: thirty-two pieces

554 A dinner service, with blue edges and monograms: ninety-five pieces

555 A blue, red, and white dinner service: thirty-five pieces

556 Twenty-eight French dessert plates, with green and gold borders and figures

557 A French dessert service, with pink and gold borders and crest; three sugar-tureens; ten dishes, on feet; and twenty-four plates

558 A stone-ware beer jug, with plated top

559 A white and gold dinner service, with monogram; three soup-tureens; four sauce-tureens; salad bowl; four vegetable dishes; fish drainer; twenty dishes; twenty-four soup-plates; and one hundred and sixteen other plates

560 A fluted service, painted with roses; twenty-four tea and coffee cups; twenty-three saucers; muffin-plate and cover; basin; and two dishes

COPPERS.

561 A round stock-pot and cover

562 An oval brazing-pot and cover

563 Five moulds; and two cutlet pans

564 Five moulds; and three cutlet pans

565 Six stew-pans and covers, in sizes

566 Seven ditto

567 A bain-marée; seven stew-pans and five covers

568 An egg bowl; a preserving pan; and a baking sheet

374

899.5'12

BASEMENT.

1. 5	.569	A pair of moderateur lamps, in Japanese bronze vases
. 8	.570	A plated basket-pattern stand for fish sauce-bottles
1. 15	.571	Five block-tin dish covers; and a carved wood trencher and knife
. 13	.572	Two pewter mugs; two chairs; a knife-tray; and part of a white and gold tea service
4. 10	.573	Four ~~pairs of~~ carvers and forks; twenty-four large and twenty-four small knives, with beaded-pattern metal handles
. 11	.574	A napkin press
. 17	.575	A painted press: in passage
. 6	.576	A meat-screen; and two coal-boxes
1. 7	.577	A set of scales and weights; a bottle-jack; six tin dish covers; a fender and fire-irons; three white jugs; a cruet stand; and two spits
1. .	.578	A large press, with folding doors and marble slab
. 16	.579	A table; and six chairs
1. 7	.580	A dial clock
. 3	.581	Two pails; a tub; a can; and a coffee-pot
. 12	.582	A pestle and mortar; and a hanging-meat safe
. 7	.583	Five flower-boxes
. 8	.584	A large stone garden vase
1. 19	.585	A Kent's patent knife-cleaner
. 12	.586	A filter
2. 10	.587	An iron bedstead, mattress, bed, bolster, pillow, two blankets, and a counterpane
. 9	.588	A pair of Gothic bronze and gilt lamp *Pedestals.*
. 7	.589	A reading lamp

FINIS.

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980.7.6
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4590.2.6

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